

# premiere **SAN ANTONIO**

THE ULTIMATE BEAUTY EXPERIENCE

## Nailympia<sup>®</sup>

COMPETITION

SAN ANTONIO | 2023



## NAIL COMPETITIONS

**RULES & REGULATIONS**

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# GENERAL COMPETITION RULES

1. Only competitors and their models may enter the competition arena. Interpreters are allowed but must be authorized by the show organizers. Any other person entering the arena must obtain permission from the organizer or floor judges - this includes all media.
2. Competitors will be admitted 20-minutes prior to the start of the competition to set their stations. Personal handbags, must be placed underneath the chair, all other kit boxes and bags will be moved to the back of the competition arena. No bags or cases are to block any aisle, this area must remain clear for floor judges. Deductions will be made if cases are in the wrong place.
3. Any products that are not allowed for use in the category found on the desk will be confiscated. A repeat of this infringement may result in point deductions between 5-10-points.
4. Each competitor station will be equipped with one (1) 1000 WATT outlet. It is the responsibility of the competitor to have plug adapters and extension leads for appliances. If a floor judge is unsure of the safety of plug adapters, extension leads or electrical appliances they will need to call the on-site electricians, which could cause a delay in that competitor starting the competition.
5. All local health & safety rules must be followed.
6. Fan heaters or other local heating appliances, lighters, matches are prohibited. No naked flame to heat up tips, etc may be used.
7. All competitions are on a full set (2 hands), unless otherwise stated, must be completed and all work must be finished in the time allotted for the competition.
8. Competitors must be checked in by the designated call time. Models may be asked to leave the floor during the briefing.
9. Once the briefing starts, the competitor may not touch the model's nails until the competition begins. If any competitor touches their model's nails once the briefing has begun, they will have 5-points deducted from their final score. Model's nails will be checked by floor judges during the briefing to be certain no work has been done previously.
10. Stations will be checked – All products on the desk must be correctly labeled. All nail products must be in their original packaging. The only exceptions to this are solvents or alcohols that have been decanted into pumps and must be correctly labeled. e.g acetone, IPA, this can be hand written. All products used must be legal and cosmetically approved for use on the nails.
11. Tip boxes and forms will be checked to make sure no pre-sizing, tailoring or blending has been undertaken. Tip boxes (where appropriate) must be a box of at least 100 tips of various sizes arranged in sizes. Tips must be used straight from the box without any pre-tailoring. Only clear or natural are allowed not white. If the floor judges suspect any pre-tailoring or pre-sizing, a decision will be made by the head floor judge for the category plus one other judge and result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with the rules on forms. That is, a first infringement may be when using tips. A second infringement may be associated with forms.
12. Forms must be used from a roll of at least 25 forms. There must be no pre-tailoring. Free edge support, which is manufactured within the form, is allowed, but not if manually added before the competition. If the floor judges suspect any pre-tailoring, a decision will be made by the head floor judge for the category plus one other judge and will result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with tips. That is, a first infringement may be when using forms. A second infringement may be when using tips.
13. If it's decided by the judges that prep work has been done on the model once the briefing has begun, the competitor will receive a 5-point deduction from their final score.
14. Once the allotted time is up, competitors must stop work immediately: all competitors must leave the competition arena until all models have left the area to be judged. (This will take some time, so it's advised that competitors take their handbags with them.) Competitors will be allowed back in the arena as soon as possible to clear desks or for enhancement removal.
15. Any competitor found to still be working on their model after the close of the competition will be disqualified by a floor judge.
16. Competitors are responsible for making sure their model understand the judging procedure and directing them to visit each judge before leaving. (There can be up to 9 judges behind the curtain.)
17. Models must not leave the arena until they have been judged/seen by ALL judges. Any model leaving the judging arena prior to being judged will be disqualified.
18. Floor judges have the right to remove, disqualify or award point deductions to any competitor seen to be breaking the rules.
19. As this is an international competition – the organizer appreciates sometimes things happen that we have no control over. This means the organizer will accept a late competitor (already registered & expected) up to 10-minutes into the competition. Competitors may also register and join up to the day of the competition.
20. It is recommended to download score sheets from the Nailympia website so you can see exactly where points are awarded.
21. Competitors must not share products during the competition without approval from a floor judge.
22. Competitors can use mobile phones and tablets to time the competition during the event. Mobile photos MUST NOT be used for inspiration for any comp – you must use your creativity, imagination and skill on the day. Social media must not be undertaken during a competition. Please use hashtags #nailympia / #nailympiacompetitions #premiereanaheim #premiereorlando #premieresanantonio #premierecolumbus.
23. Any competitor not abiding by these rules will take whatever point deduction is offered by the floor judges. For those rules not specifying a point deduction, there will be one warning, thereafter it will be a 5-point deduction for the next warning and disqualification for the third infringement.
24. Judges' decisions are final. Score sheets will be given out at locations after the awards ceremony where the scoring is done on paper; or sent via email (if computerized scoring is used) after the event.
25. For draws or ties in scores, a winner is awarded by the score of Judge 1, if this also ties, then Judge 2's scores are taken into account, and so forth.
26. Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on his/her mobile phone or tablet.
27. The teams at Nailympia and Premiere are not responsible for any competitor not adhering to or understanding the rules.

# L&P ACRYLIC TIP & OVERLAY AND L&P ACRYLIC SCULPTURE

**Sculpture is undertaken on the MODEL'S RIGHT hand**

**SCHEDULE: SUNDAY, OCTOBER 1**

|          |          |        |                              |                |             |
|----------|----------|--------|------------------------------|----------------|-------------|
| 10:30 AM | 10:35 AM | 5 Min  | Nails- Acrylic Tip & Overlay | Report         | Comp. Arena |
| 10:35 AM | 10:45 AM | 10 Min | Nails- Acrylic Tip & Overlay | Rules Briefing | Comp. Arena |
| 10:45 AM | 10:55 AM | 10 Min | Nails- Acrylic Tip & Overlay | Station Prep   | Comp. Arena |
| 10:55 AM | 12:10 PM | 75 Min | Nails- Acrylic Tip & Overlay | Competition    | Comp. Arena |
| 12:10 PM | 1:10 PM  | 60 Min | Nails- Acrylic Tip & Overlay | Final Judging  | Comp. Arena |
| 12:00 PM | 12:05 PM | 5 Min  | Nails- L&P Acrylic Sculpture | Report         | Comp. Arena |
| 12:05 PM | 12:15 PM | 10 Min | Nails- L&P Acrylic Sculpture | Rules Briefing | Comp. Arena |
| 12:15 PM | 12:25 PM | 10 Min | Nails- L&P Acrylic Sculpture | Station Prep   | Comp. Arena |
| 12:25 PM | 1:40 PM  | 75 Min | Nails- L&P Acrylic Sculpture | Competition    | Comp. Arena |
| 1:40 PM  | 2:40 PM  | 60 Min | Nails- L&P Acrylic Sculpture | Final Judging  | Comp. Arena |

## TIP & OVERLAY ON THE MODEL'S LEFT HAND.

- Competitors are required to sculpt on the model's RIGHT hand with L&P acrylic and tip/overlay in L&P Acrylic on the model's LEFT hand. This means there is an opportunity to enter 2 competitions in one sitting.
- Competitors can take just one comp on one hand. One-hand competitors will be given 75-minutes to complete the hand and be positioned in one area together. Those doing both hands will be asked to stop after 75-minutes and have a 5-10-minute break before starting on the second hand.
- Competitors must polish 2 fingers on each hand (thumb and pinkie) of the model with a red cream polish/lacquer only – no base coat, ridgefiller or top coat may be used. The polish may be of the competitors' choice.
- NOTE – On the underside of the nail – the judges do NOT need to see white under the 2 red nails.
- The nail bed CAN be extended.
- NO premixing of camouflage cover pink or whites before the event. All overlay products must be in original packaging – with clear correct label.
- These are French style pink & white competitions with 2 red polished nails. Cover pink products are allowed.
- Cream, lotion, oil and polish dry products may be used. Excess lotion and oil will afford point deductions. If a competitor is seen cleaning hands and nails after the competition is closed with any product, such as canned air, it is immediate disqualification. Models may not put fingers in their mouth or rub them on their clothing.
- No UV gel products/sealers to be used on the L&P acrylic categories.
- Water and soap may be used in finishing.
- Tips must NOT be pre-tailored or touched before the comp starts. Competitors may not touch the nail tips prior to the start of the competition.
- Every competitor must arrive with an organised tip box with at least 10 tips of each size in each allocated size compartment of the box. A disorganised tip box will be removed from the desk by a floor judge.
- For sculpture a roll of JUST 25 forms per comp. Floor judges will be closely inspecting every form.
- Adhesive is allowed for tip & overlay. NO adhesive for the sculpt categories and must not be on the nail desk.
- E-Files are allowed.
- You are only permitted to use Natural or Clear tips in both UV gel and acrylic tip & overlay categories.
- NOTE – It is not necessary to create lunula/moons on the nail – there are no extra points for lunulas.
- NOTE – No acry-gel products allowed in the traditional P&W comps. No hybrid UV gels, no gel polish.
- TIP – Read the score sheets. Check out the point distribution. Where you will gain the most points and where you gain the least. This will help your timing and focus. Knowledge of where you can gain points and where you can unnecessarily lose them is helpful.
- NOTE – No tools to aid the creation of smile lines are to be used. Smile lines are to be created using a brush and/or hand file. (NO smile line cutters allowed.)
- NOTE: For those doing both competitions, the hands will be compared for the Perfect Match competition and judged on these areas; apex, finish, C-curve, and surface/application, for a maximum of 50 points.

# THE JOY OF NAILS

## SCHEDULE: SUNDAY, OCTOBER 1

|         |         |        |                         |                |             |
|---------|---------|--------|-------------------------|----------------|-------------|
| 1:30 PM | 1:35 PM | 5 Min  | Nails- The Joy of Nails | Report         | Comp. Arena |
| 1:35 PM | 1:45 PM | 10 Min | Nails- The Joy of Nails | Rules Briefing | Comp. Arena |
| 1:45 PM | 1:55 PM | 10 Min | Nails- The Joy of Nails | Station Prep   | Comp. Arena |
| 1:55 PM | 3:10 PM | 75 Min | Nails- The Joy of Nails | Competition    | Comp. Arena |
| 3:10 PM | 4:10 PM | 60 Min | Nails- The Joy of Nails | Final Judging  | Comp. Arena |

- One hand only – competitor can work on his/her own hand.
- Liquid & powder, UV/LED gel, acrylic, tip & overlay, sculpting on natural nails are all acceptable – anything is allowed!
- Looking for desirable & gorgeous shapes, design, beauty, style & skill.
- Inviting professionals to show their most favoured and best nail designs, shapes and styles.
- Anything can be applied to the nails. No restrictions on shape and length.
- These nails can be commercial salon nails; they can be extreme; they can be fantasy; they must be original and inspirational.
- NOTE: Each nail must be different in length, shape and design. (Points will be deducted if 3 different nails are not shown.)
- They will be judged on the skill of a true nail professional. The judges will be looking for the 'wow' factor. The more skills and creativity used, the better. It's a showcase for what YOU can bring to the nail industry to innovate and inspire.
- NOTE – NO more than 20% crystal embellishment on each nail.
- Crystal embellishment must be added to each nail with no more than 20% crystal added to each. Judges need to see the shape, form and structure of each nail.
- All nail work is to be done on the comp floor – no pre-made work allowed. NO pre-tailoring or touching of tips or forms etc.
- Please design 3 nails (no pinkie or thumb included).
- NOTE – This competition is designed to showcase a range of your creative and technical skills. This is an aspirational competition where you show other nail professionals what you are capable of.



# REALITY NAIL ART –

## brief given on the competition arena with 3 nail tips

### SCHEDULE: SUNDAY, OCTOBER 1

|         |         |        |                      |                |             |
|---------|---------|--------|----------------------|----------------|-------------|
| 3:20 PM | 3:25 PM | 5 Min  | Nails- Reality Nails | Report         | Comp. Arena |
| 3:25 PM | 3:35 PM | 10 Min | Nails- Reality Nails | Rules Briefing | Comp. Arena |
| 3:35 PM | 3:45 PM | 10 Min | Nails- Reality Nails | Station Prep   | Comp. Arena |
| 3:45 PM | 4:30 PM | 45 Min | Nails- Reality Nails | Competition    | Comp. Arena |
| 4:30 PM | 5:30 PM | 60 Min | Nails- Reality Nails | Final Judging  | Comp. Arena |

- This competition is an open, freestyle competition allowing all competitors to work to their strengths.
- Competitors will be given 45-minutes to complete 3 nail tips supplied by the competition organiser.
- At the start of the competition, competitors will be given a sheet with 3 images. These will represent 3 clients (or clothing styles) of varying styles and age ranges.
- You need to design a nail that is suitable for a commercial salon service that is applied to all 10 nails. NOT a statement nail. The expected timing to apply the design to all 10 nails will be taken into account, so it will fall within a suitable commercial timing.
- No model necessary.
- Judges will be looking for commercial salon nail art that would appeal to clients that are depicted in the images i.e style and age range.
- No 3D art is acceptable. Flat art or embellishments with rhinestones etc only.
- Media paints (non-toxic); gel polish; glitters; foils; charms; rhinestones; flat stones; decals; embellishments; one stroke: dip system – anything goes – just NO 3D.
- The 3 tips must be displayed by adhering to the paper supplied with tape or tack. Do not offer any explanation or mood board or any extra design to the display. Just 3 tips on the paper provided – adhered next to the images of the 3 clients. DO not touch the tips after the comp is complete and the tips are adhered to the paper.
- NO mood boards necessary.
- E-Files and LED/UV lamps are allowed.
- All work must be created during the competition.
- The tech must work alone at the nail desk during the competition.
- The organiser will keep hold of all entries for display on the arena and for photographic purposes until the day the event closes.
- Nail tips are provided by the organiser during the brief.
- Bring a form of adhesive to stick the nails to the brief sheet at the end of the competition for safe judging purposes.

# STILETTO NAILS

## SCHEDULE: MONDAY, OCTOBER 2

|          |          |         |                       |                |             |
|----------|----------|---------|-----------------------|----------------|-------------|
| 8:40 AM  | 8:45 AM  | 5 Min   | Nails- Stiletto Nails | Report         | Comp. Arena |
| 8:45 AM  | 8:55 AM  | 10 Min  | Nails- Stiletto Nails | Rules Briefing | Comp. Arena |
| 8:55 AM  | 9:05 AM  | 10 Min  | Nails- Stiletto Nails | Station Prep   | Comp. Arena |
| 9:05 AM  | 11:05 AM | 120 Min | Nails- Stiletto Nails | Competition    | Comp. Arena |
| 11:05 AM | 12:05 PM | 60 Min  | Nails- Stiletto Nails | Final Judging  | Comp. Arena |

- Nails to be sculpted on forms. No tips permitted. 25 forms only on the nail desk.
- Nails can be made using L&P acrylic, acrygel or UV/LED gel systems.
- The application and length can be designed to the competitor's desire and ability.
- Artwork can be applied on the surface or encapsulated. If artwork is applied to the surface it must be no more than 1/4inch (0.65cm) in height.
- Gel sealers and top coat are allowed.
- Paint, striper foils, rhinestones and bullion are allowed. Colour foils can be used for design. Products used can have color or glitter added if desired.
- No decals allowed. This means no pre-designed or printed appliques or decals to be used. No stamping of art allowed.
- Oil, lanolin, cream, lotion and polish dry products may be used.
- Water and soap may be used for finishing.
- E-Files are allowed.
- Gel competitors must bring a UV or LED gel lamp.
- All designs must be original and not seen in previous competitions or images.
- NOTE – Pinkie and thumb nails must be pink & white with crisp smile line.
- NOTE – Stiletto Nails offers the opportunity to demonstrate perfect structure plus showcasing creative art and design skills.
- TIP – Any debris or dust under the nails will lose points.
- NOTE – A traditional stiletto nail tapers symmetrically and consistently in a straight line from the natural free edge into a sharp point. From the side view, the free edge must extend straight out from the lateral folds to its point. A true stiletto ends in a point.

## SALON NAILS (ONE HAND)

Choose one artificial system to use to overlay the nails. Do not mix systems.

### SCHEDULE: MONDAY, OCTOBER 2

|          |          |        |                       |                |             |
|----------|----------|--------|-----------------------|----------------|-------------|
| 11:10 AM | 11:15 AM | 5 Min  | Nails- Stiletto Nails | Report         | Comp. Arena |
| 11:15 AM | 11:25 AM | 10 Min | Nails- Stiletto Nails | Rules Briefing | Comp. Arena |
| 11:25 AM | 11:35 AM | 10 Min | Nails- Stiletto Nails | Station Prep   | Comp. Arena |
| 11:35 AM | 12:35 AM | 60 Min | Nails- Stiletto Nails | Competition    | Comp. Arena |
| 12:35 AM | 1:35 AM  | 60 Min | Nails- Stiletto Nails | Final Judging  | Comp. Arena |

Show your skills as a salon nail professional: everyday nails for everyday clients. Choose between one of these artificial systems (L&P acrylic, UV/LED gel, fibreglass, acrylic) then shape, style and lengthen nails accordingly. Choose one artificial system to use to overlay the nails. Do not mix systems. (No gel polish or dip systems to be used.)

- 60-minutes to complete a set of salon-style nail enhancements on ONE hand only – using any suitable artificial nail system.
- Sculpt or tip & overlay techniques to be used only. NO moulds or moulds labelled as nail forms – just nail tips & paper sculpting forms allowed.
- NO white tips. Use clear or natural tips only.
- Competitors are required to use professional products. NO glitter, colored powder, additives etc to be used – judges are looking for the most natural set of nails that suit the hand shape and skin tone. (NB: This rule does not apply to the ring finger.)
- Camouflage powders or gels can be used if appropriate for the 'client'.
- No embellishment or encapsulation – judges want to see natural looking enhancements in any shape. The competitor is to choose the most relevant shape to suit the fingers and nail condition. (NB: This rule does not apply to the RING finger.)
- RING FINGER is to be embellished to create a feature nail. This nail must complement the overall look, not detract, but enhance the complete look and can be embellished in any way you choose. Foils, glitters, rhinestones, powders, hand painting are allowed. NO decals, pre-designed or printed appliqués to be used. No Stamping of art allowed.
- No tip sizing, touching or pre-blending allowed before the comp begins.
- NOTE – No tools to aid the creation of smile lines are to be used. Smile lines are to be created using a brush only. (NO smile line cutters allowed.)
- Cleansing and moisturising products (oils, creams, lotions, etc) are allowed. Excessive use of oil is not permitted. Judges will deduct points for excess oil.
- The nail enhancements must be finished in a natural/blended baby boomer pink & white or French style pink & white – gel top coats and sealants are allowed. No nail polish color RED.
- NOTE – Extra points are awarded for smile lines or a beautifully blended pink & white – baby boomer / ombré.

### NOTE TO ALL

The Nailympia team welcomes and encourages competitors to police the competitions. Please let the team know if you have seen any artwork before at any other competition, anywhere in the world. You must be able to prove it with evidence.

# INVENT A NAIL SHAPE MORE THAN 2 INCHES LONG

Sculpt one nail only – Theme–Wild West

**TURN IN: Entries DUE SUNDAY, OCTOBER 1 by 10:30AM**

**TURN IN at Competition Arena on Exhibitor Floor**

- No molds to be used, Freehand sculpting only.

**JUGDES want to see a NEW NAIL SHAPE. This is the core reason for this competition. Please note for example – a stiletto nail is not a new nail shape!**

- This is your chance to show the nail world how creative, imaginative and skilled you are. Design your own style nail and sculpt it.
- This requires just one nail of any length over 2 inches from the cuticle. This is extreme nail shaping sculpture with art expression on top in the theme of DANCER.
- Any nail product may be used with crystals/rhinestones/bullion etc accepted for bling and design purposes. Go wild and create a stunning new shaped nail with design on top, underneath, to the side – wherever.
- This offers the opportunity to demonstrate beautiful structure plus showcasing creative art and design skills. The more skills and creativity you show, the better.
- No restrictions on shape – anything goes, but must be a new nail shape, never seen before.
- Looking for desirable and gorgeous shapes, designs, beauty, style and skills.

# BOXED FLAT NAIL ART - OPEN THEME

Submission in box 10 tips – Boxed Nail Art

- All entries must be new to the Nailympia arena and can only be entered one time at this competition. No repeat entries from prior years are allowed. NO entries that have been changed or embellished from previous competitions allowed.
- The work must not have been published, on social media or entered into any competition beforehand.
- This competition is an 'art painting' format. Nails to be designed on varying sized nail tips and placed in a display case (no lid or cover required). DO NOT stick the 10 nails together to create one large canvas – there must be an obvious gap between the tips and there must be at least 5 different sized tips used. This is art on many tiny canvases.
- Displays cannot be larger than 10 inches in either direction and no more than 4 inches in height. Having a display any larger may result in it not being displayed and if it's too large, it may not be accepted. This is left to the discretion of the Nailympia team. The displays are measured by the judges.
- All entries to be 100% complete before the competition. A full set of 10 tips must be created and reflect the different nail sizes, as real nails – judges need to see 5 different nail sized tips. Anyone using all one-size tips will have an automatic 10-point deduction to their final score.
- NOTE: A maximum of ONE entry per competitor is allowed. No entries left after the close of the competition will be returned to the competitor. Unless organised beforehand with relevant postage and packing.
- All entries must be submitted during check-in/registration.
- All entries must be accompanied by a typed description (50 words MAXIMUM) of the work involved on one small sheet of paper/card, including types of nail art media & techniques used. Points will be deducted if no description is provided.
- Contestants use only artistic painting or one stroke.
- Art acrylic paint and gel paints are allowed.
- No decoration or acrylic product L&P to be used; if this happens, there will be a 10-point deduction. This is flat painted art only.
- Any embellishment of actual tips, whether attached to the tip or not, will be considered a violation and 10-points will be deducted.
- Send your box via mail, courier or with another tech if you can't be at the event in person.

**Do not infringe any copyright rules – steer clear of themes that are protected by copyright. By displaying / creating a design inside copyright – Nailympia will disqualify.**



## PHOTO POSTER - OPEN THEME

### One or two hands only, or hands with face or hands with body.

- All entries must be new to Nailympia and can only be entered one time in this competition. Must be an original photograph that has not been previously published or displayed in public.
- Only 1 photograph is required as a jpeg or PDF emailed to alexis@premiereshows.com and sugarplumfairyfingers@gmail.com
- It is the 'whole picture' that will be judged, not just the work on the nails. Points will be awarded for the nail finish and overall 'wow' factor. The style, background and theme of the picture will also be judged. Think 'magazine cover' when creating this poster.
- Finish on nails can be in any media. It's a chance to go wild with nails & imagination.
- Image in Black & white, color or sepia. Please make sure it is sent in correct size for good clarity and resolution. Resolution 240dpi. Size (13x9 inch)
- A short description in English must be provided with your photograph detailing how the look was achieved. This is for the judges to mark complexity and understand the journey to completed look.

## RUNWAY NAILS - TURN IN - THEME TO BE PROVIDED SEPT. 15

- Mood Board submission - not a floor competition - hand in to the organizer or mail in prior to dates below.
- The brief is emailed to all competitors 14-days prior to the competition.
- The brief may include a selection of the following: a picture of a typical outfit, sketch of outfit design, fabric colors, shoes, accessories, a picture of the hair design, a picture of the make-up design.
- Competitors must design 3 different nail designs they feel will enhance, accessorize & interpret the brief.
- The 3 tips must be displayed in a simple way with a short explanation or visual sketch of how the designs fit the brief on a mood board.
- The mood board must be flat with no edges (not a box/not 3D) and must not exceed the size of A4 (8x12"). Foam board or cardboard are recommended to keep the board sturdy. Nails must be adhered to this board.
- Competitors may use ANY suitable materials that do not necessarily have to be nail products or can be a mixture of nail products and other materials. There are no restrictions on the creation of these 3 nails.
- The designs must be reasonably easy and quick to reproduce (100s would need to be made for a fashion show).
- Note that the main focus of a fashion show is the designer's collection. Nails can be a 'statement' accessory, but should not overshadow the complete look.
- Nails at a fashion show are photographed close up for detailed beauty shots and should be visible from the runway as part of the complete look. The designs should be suitable for both of these situations.
- The finished nail designs should include suitable shape and length.
- The organizer will keep hold of all entries for display on the arena and for photographic purposes until the event closes.
- It is possible to send your entry in via mail, courier or with another tech if you can't be at the event in person. Mailed in entries must be RECEIVED into Premiere's office.

# FLOOR RULES

## NAILYMPIA COMPETITION RULES 2023

Nailympia has become known for its firm yet fair approach to the rules. We also try to keep rules to the minimum and overhaul them every year. If we have a rule then we stick to it to the letter.

Our ultimate aim is to provide every competitor with a totally level playing field. The rules apply to EVERY competitor without exception. Fairness is key to the approach of Nailympia.

Floor judges are there for a very good reason and that is to uphold the stated and published rules and to make sure no one breaks or bends them. They are not there to wander up and down the aisles watching the applications.

No floor judging decision is taken in isolation. It is always done as a team. For a minor infringement or a question please refer to head judge Alisha Rimando and Alex Fox or Hemi Park.

- Only competitors and their models may enter the competition arena. Interpreters are allowed but must be authorised by the organiser. Any other person entering the arena must obtain permission from the organiser or floor judges - this includes all media.
- Competitors will be invited to set up their tools and products BEFORE the competition briefing. All kit boxes and bags (other than personal handbags to be placed under the chair) will be moved towards the back wall of the arena or a safe place close by. They will not be left at the nail desk. No bags or cases to be blocking the aisle – it must be clear for floor judges. Deductions will be made if cases are seen in the wrong place. If there are drawers in the nail desks, products and tools can be stored inside them.
- Electric extension leads must only be used from the socket provided for the desk. They must not be used at another desk (unless approved by on site electricians and not a health & safety risk).
- Each desk has electric sockets. It is the responsibility of the competitor to have plug adaptors and extension leads to work their appliances. If a floor judge is unsure of the safety of plug adaptors, extension leads or electrical appliances they will need to call the onsite electricians, which could cause a delay in that competitor starting the competition.
- All local health & safety rules must be followed.
- Fan heaters or other local heating appliances may not be allowed.
- No lighters or matches to be allowed. No naked flame to heat up tips etc. This is a fire risk.
- A full set (2 hands), unless otherwise stated, must be completed and all work must be finished in the time allotted for the competition.
- Each competition will have a briefing, scheduled 15-minutes prior to the start of each event.
- Competitors must be present for the briefing and remain at their desks until the conclusion of the competition. Models may be asked to leave the floor during the briefing.
- Once the briefing starts, the competitor may not touch the model's nails until the competition begins. If any competitor touches their model's nails once the briefing has begun, they will have 5-points deducted from their final score.
- Model's nails will be checked by floor judges during the briefing to be certain no work has been done previously.
- Tables will be checked – All products on the desk must be correctly labelled. All nail products must be in their original packaging. The only exceptions to this are solvents or alcohols that have been decanted into pumps and must be correctly labelled (by hand is accepted). eg acetone, IPA. All products used must be legal and cosmetically approved for use on the nails.
- Tip boxes and forms will be checked to make sure no pre-sizing, tailoring or blending has been undertaken. Tip boxes (where appropriate) must be a box of at least 100 tips of various sizes arranged in sizes. Tips must be used straight from the box without any pre-tailoring. Only clear or natural are allowed not white. If the floor judges suspect any pre-tailoring or pre-sizing, a decision will be made by the head floor judge for the category plus one other judge and result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with the rules on forms. That is, a first infringement may be when using tips. A second infringement may be associated with forms.
- Forms must be used from a roll of at least 25 forms. There must be no pre-tailoring. Free edge support, which is manufactured within the form, is allowed, but not if manually added before the competition. If the floor judges suspect any pre-tailoring, a decision will be made by the head floor judge for the category plus one other judge and will result in a 20-point deduction for the first infringement and disqualification for the second infringement in any subsequent category. This is in association with tips. That is, a first infringement may be when using forms. A second infringement may be when using tips.
- If it's decided by the judges that prep work has been done on the model prior to the briefing, the competitor will receive a 5-point deduction from their final score.
- Once the allotted time is up, competitors must stop work immediately: (in large competitions) competitors must leave the competition arena until all models have left the area to be judged. (This will take some time, so it's advised that competitors take their handbags with them.) Competitors will be allowed back in the arena as soon as possible to clear desks or for enhancement removal.
- Any competitor found to still be working on their model after the close of the competition will be disqualified by a floor judge.
- Competitors are responsible for making sure their model understands the judging procedure and directing them to visit each judge before leaving. (There can be up to 9 judges behind the curtain.)
- Models must not leave the arena until they have been judged/seen by ALL judges. Any model leaving the judging arena prior to being judged will be disqualified.
- Floor judges have the right to remove, disqualify or award point deductions to any competitor seen to be breaking the rules.

## FLOOR RULES - CONTINUED

### NAILYMPIA COMPETITION RULES 2023

- As this is an international competition – the organiser appreciates things happen that we have no control over. This means the organiser will accept a late competitor (already registered & expected) up to 10-minutes into the competition. The USA may allow late entries up until 30 minutes before the competition briefing.
- Please download score sheets from the Nailympia website so you can see exactly where points are awarded.
- Competitors must not share products during the competition without approval from a floor judge. •
- Kit bags must be stored away from the desks and may not be accessed without approval from the floor judges. The drawers in the desks are for storage only and not for use during the competition. All products and tools for the category must be placed on the desk. Any products that are not allowed for use in the category found on the desk will be confiscated. A repeat of this infringement may result in point deductions of between 5-20-points.
- Competitors can use mobile phones and tablets to time the competition and utilise social media during the event. Mobile photos MUST NOT be used for inspiration for the any comp – you must use your creativity, imagination and skill on the day.
- Please use hashtags #nailympia / #nailympiacompetitions.

#### **Lastly...**

- Any competitor not abiding by these rules will take whatever point deduction is offered by the floor judges. For those rules not specifying a point deduction, there will be one warning, thereafter it will be a 5-point deduction for the next warning and disqualification for the third infringement.
- Judges' decisions are final. Score sheets will be given out at locations after the awards ceremony where the scoring is done on paper.
- For draws or ties in scores, a winner is awarded by the score of Judge 1, if this also ties, then Judge 2's scores are taken into account, and so forth.
- Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day. Your model is welcome to time your progress on his/her mobile phone or tablet.
- The team at *Nailympia* is not responsible for any competitor not adhering to or understanding the rules.

## COMPETITION PRICING:

per competition

**\$40 Division 1: Novice**

**\$50 Division 2: Apprentice**

**\$60 Division 3: Master**

\*Purchase of 2-day show pass is required to register.

\*Competition entry includes one model pass if competing in Stiletto Nails, Salon Nails, the Joy of Nails, Acrylic Tip & Overlay, L&P Acrylic Sculpture

Note: Model pass will be sent within 1-2 weeks of event date

## LENGTH OF COMPETITIONS:

75-mins – L&P Acrylic Tip & Overlay

75-mins – L&P Acrylic Sculpture

L&P Acrylic & L&P TO Perfect Match

45-mins – 3 tips - Reality Nail Art

2-hours – 1 hand - Stiletto Nails

60-minutes – 1 hand – Salon Nails

75-mins – 1 hand – The Joy of Nails with bling!

**TURN-Ins due SUNDAY, OCTOBER 1 by 10:30am**

Submission on mood board 3 tips – Runway Nails

Submission in box 10 tips - Flat Art

Submission: 1 nail – Invent a Nail Shape

Submission: Extreme Nail Styling Poster as

a jpeg

## JUDGING CRITERIA 2023:

Every effort is made to ensure that qualified judges from differing countries are provided. Judges meet prior to the competition so all are clear on what they are judging and their responsibilities. Judging/score sheets are available to all competitors after the awards ceremony and judges will make every effort to be available for any questions/critique after the event, although this is not guaranteed. The judging is blind; only the models' hands will be seen by each judge, with the exception of the Runway, Invent A Nail Shape, Flat Art, Extreme Poster, (judged on the floor as nail tips) categories. The judges have no knowledge of which technician/artist created which set of nails or tips – models are identified by numbers on wristbands randomly assigned on the arena before each competition. Judges do not judge every aspect of the set. Each judge is given 2 or 3 aspects out of 10 to judge. This way they can concentrate on a few aspects of the nails, rather than all. This helps to keep the judging consistent, fair, even and keep any one judge from drastically raising or lowering a competitor's score, since they do not judge all points.

The last benefit to this method of judging is that the process tends to move quicker, which is good in larger competitions. In the event of a tie, the head judge's score will determine the placement. For any ties falling below 10th place, each entry with the same score will simply be listed in alphabetical order, as a place below 10th will not affect competitor's standing in ranks. In keeping with Nailympia's international status, every effort is made to ensure judges are a mix of experts from around the world.

Please read all the rules and get clarification on any you are not 100% certain of, as this is your responsibility. If you compete and are judged with a deduction due to a rule that you did not interpret the way it was meant, it's too late to change this at the competition. Judge's decisions are final and all entries are judged on the exact same criteria. Get all your questions.

## LEGALITIES...

***It is an INFRINGEMENT of copyright to recreate trademarked logos and characters. DO NOT use Disney characters, Warner Bros, Universal or any form of music icons in your designs if they are still under copyright. These will be disqualified at registration. Do not copy work done in a masterclass or by figures in the industry. Work must be original and not submitted into any other competition.***